

ALL BUT HUMAN

A Conversation between AI and the Handmade

Gallery FUMI, Louise Alexander Gallery and Fellowship

27 March - 10 May 2025

Gallery FUMI are pleased to present ALL BUT HUMAN - A Conversation between AI and the Handmade: an exhibition in collaboration with Louise Alexander Gallery and Fellowship, opening on 27 March in our Mayfair space.



Poly Console by Max Lamb and *Draconian Landscape No. 5* by Roope Rainisto. Image Courtesy of Gallery FUMI

In an age where human creativity and artificial intelligence intertwine, ALL BUT HUMAN - A Conversation between AI and the Handmade presents a dialogue between two distinct yet interconnected creative processes: one rooted in material craftsmanship, the other emerging from the boundless possibilities of AI and Machine-generated art.

Louise Alexander Gallery and Fellowship present Roope Rainisto's *REWORLD* series, a body of work that examines identity, perception, and possibility in an era shaped by artificial intelligence. Using AI-generated imagery, Rainisto explores alternative realities, fragmented perspectives, and the blurred boundaries between self and society. His work challenges us to consider what it means to create when technology both enhances and obscures individuality, offering a thought-provoking lens on contemporary existence.

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FUMI

Through machine learning systems trained on vast visual archives, Rainisto reconfigures familiar elements into an elevated reality, where figures and spaces feel both improbable and compelling. His work reflects the shifting nature of identity in a society where it is easy to lose oneself in the collective. *REWORLD* is not just an exploration of fantasy but a deeper reflection on the way technology influences visual communication, culture, and our understanding of the world.

Alongside, Gallery FUMI's collection of handcrafted works highlights the enduring role of human touch, materiality, and the unpredictable beauty of imperfection. Works such as Charlotte Kingsnorth's *Land Before Time*, Max Lamb's polystyrene-carved pieces, and Tuomas Markunpoika's *Contra Naturam* challenge the boundaries between the organic and the artificial, the handmade and the industrial, permanence and ephemerality.

Together, these two perspectives - one generated, the other shaped by hand - form a conversation about craft, technology, and the shifting nature of creativity in contemporary practice. In juxtaposition, they highlight not opposition, but the expanding spectrum of human creativity where the intersection of digital intelligence and material craftsmanship opens new possibilities for artistic expression and, perhaps, for how we shape the world around us.

Referencing Theodore Sturgeon, who explored the blending of extraordinary abilities into a single greater intelligence, *ALL BUT HUMAN - A Conversation between AI and the Handmade* contemplates the coexistence of human and machine creativity. Rather than opposing forces, AI and craft exist on a continuum, one generated, the other shaped by hand, each expanding the possibilities of contemporary artistic expression.

At a time when AI-generated imagery is rapidly evolving, *ALL BUT HUMAN* invites reflection on how these digital and physical forms of creation interact, collide, and reframe our understanding of authorship, process, and artistic intention.

ABOUT GALLERY FUMI

Established in 2008 by Sam Pratt and Valerio Capo, the gallery focuses on high-level, conceptually, and aesthetically audacious designers and artists; each encompassing the value of craftsmanship, traditional techniques, and innovative technologies. Objects are usually handmade by the designer in a small workshop. Many use traditional techniques such as carving, glassblowing, cabinetry, lacquering, and meticulous hand assemblage. The directors have built enduring creative relationships with institutions, interior designers, and collectors alike, and have gained a reputation for applying a very personal and original touch in their selection and curation. They marry a close understanding of the potential of their designers with a keen knowledge of the market to commission exclusive, low-volume, limited-edition works.

The gallery runs an ambitious programme of exhibitions alongside a presence at international design fairs including Design Miami, PAD, FOG Design + Art, Salon Art + Design.

ABOUT LOUISE ALEXANDER GALLERY & FELLOWSHIP

Since its founding in 2007, Louise Alexander Gallery (LAG) has fostered a multidisciplinary programme, showcasing both established and emerging artists across painting, sculpture, photography, mixed media, and digital innovation. With a strong curatorial focus, the gallery supports ambitious projects that push the boundaries of contemporary practice. Operating from its main space in Porto Cervo, Sardinia, and through a nomadic exhibition model, LAG merges historical narratives with contemporary experimentation. In 2019, it expanded to Los Angeles with AF Projects, a platform dedicated to critical discourse and artists engaging with the evolving cultural landscape of the West Coast and beyond.

LAG is recognised for its commitment to photographic legacies, acting as the exclusive representative of the Guy Bourdin Estate, among other significant artists. Through collaborations with institutions and collectors worldwide, it plays a key role in contextualising and preserving major bodies of work. In recent years, LAG has broadened its curatorial scope through a collaboration with Fellowship, a platform focused on photography and digital art. This partnership explores the intersections of AI, generative processes, and contemporary visual culture, supporting artists who critically examine technology, authorship, and artistic production, bridging traditional and forward-thinking movements.