

:mentalkLINIK

Founded in 1998

:mentalkLINIK is an artist duo

Yasemin Baydar & Birol Demir live and work in Brussels and Istanbul

Education

Yasemin Baydar (Istanbul, Turkey)

1990-2002 Mimar Sinan University, Faculty of Fine Arts, Istanbul / Turkey

Birol Demir (Ankara, Turkey)

1986-1990 Mimar Sinan University, Faculty of Fine Arts, Istanbul / Turkey

www.mentalklinik.com

EXHIBITIONS

2024

GENERATED DREAMS, Solo Show, Sabrina Amrani Gallery, Madrid, Spain

APPLE OF DISCORD, Group Show, Louise Alexander, Porto Cervo, Italy

ETHEREAL REALMS, Scenography for Marie Delprat & Aida Gabriels, Bern/ Basel/ Rotterdam/ Brugge/ Glasgow

KAĞIT ÜZERİNE / ON PAPER, Group Show, Curated by Levent Çalıkoğlu, İstanbul, Turkey

Y SI MADRID FUERA MI CASA, Group Show, Project by Joel Andrianomearisoa, Sabrina Amrani Gallery, Madrid, Spain

2023

:mentalkLINIK STAGE, 'VIOLENTLY JOYFUL', Mazarine Group, Paris, France

SPECTRES OF FUTURE, Espace Triphase, Curated by Zoé Van den Boogaerde, Brussels, Belgium

SPECTRES OF FUTURE, DOEL FESTIVAL, Curated by Zoé Van den Boogaerde, Doel, Belgium

PARADISE ON SALE, Solo Show at DİRİMART, İstanbul, Turkey

BOULEVARD JACQMAIN, Group Show, Curated by Olivia Ardui, Nadine, Brussels, Belgium

2022

:mentalkLINIK STAGE, 'OBNOXIOUSLY HAPPY, 47 MINUTES' at Eugster II Belgrade, Belgrade, Serbia

CHRONIQUES BIENNALE OF DIGITAL IMAGINATION 2022, AFTER PARTY, Curated by Mathieu Vabre, Panorama Friche La Belle De Mai, Marseille, France

LOVELESSNESS, Solo Show at Eugster II Belgrade, Belgrade, Serbia

SHAKE YOUR BODY, Group Show, Curated by Jerome Sans, Lago Algo, Mexico City, Mexico

:mentalKLINIK STAGE, 'OBNOXIOUSLY HAPPY, 56 MINUTES' at Brasserie Surrealiste, Brussels, Belgium

INSANELY JOYFUL, Solo Show, BaseWindow, Geneva, Switzerland

HYPERMOODY, Solo Show, Sabrina Amrani Gallery, Madrid, Spain

2021

SIGNS OF THE TIMES, Group Show, Curated by Jerome Sans, Apalazzo Gallery, Italy

TIGER IN A TROPICAL STORM, Group Show, Louise Alexander, Porto Cervo, Italy

OUT OF PLACE, Group Show, Isabelle van den Eynde, Dubai, UAE

TICKER TAPE, Group Show, Project by Cel Crabeels, NICC, Antwerp & Brussels, Belgium

CANAL CONNECT MAD MACHINE, Group Show, curated by Charles Carcopino, TEATROS DEL CANAL, Madrid, Spain

BEYOND ALL YOU ARE MINE, Group Show, Project by Joel Andrianomearisoa, HAKANTO CONTEMPORARY, Antananarivo, Madagascar

2020

VER VERSUS VER, Group Show, Sabrina Amrani Gallery, Madrid, Spain

BITTER MEDICINE #02, Solo Show, 7/24 Live Stream at Borusan Contemporary, Curated by Necmi Sonmez, Istanbul Turkey

PERSPECTI.EF.VE, a performative tour on 'It Never Ends' Exhibition by John Armleder at Kanal Centre Pompidou, Brussels, Belgium

BITTER MEDICINE #01, Solo Show, 7/24 Live Stream at Museum Of Contemporary Art In Belgrade (Mocab), Curated by Carl de Smet, Belgrade, Serbia

HERE WE REACH ALL THE DREAMS OF THE WORLD, Group Show, Project by Joel Andrianomearisoa, HAKANTO CONTEMPORARY, Antananarivo, Madagascar

2019

ALMOST HOME, Group Show, Project by Joel Andrianomearisoa, RX Gallery, Paris France

RACING THE GALAXY, Group Show, ASTANA ART SHOW, Curated by Jerome Sans & Dina Baitassova, Astana, Kazakhstan

ELDORAMA, Group Show at Tripostal, Curated by Jerome Sans, Jean–Max Colard and Isabelle Bernini, Lille, France

GOLDEN ROOM, Group Show at Palais des Beaux-Arts, Curated by Jerome Sans, Jean – Max Colard and Isabelle Bernini, Lille, France

SUNDAY MORNING, Group Show, at Galerist, Curated by Nicole O'Rourke, Istanbul, Turkey

2018

THE THIRTIETH YEAR, Group Show at Krizinger Projekte, Curated by Jerome Sans, Wien Austria

CATASTROPHICALLY GORGEOUS, Solo Show at Eugster II Belgrade, Curated by Yasmina Reggad, Belgrade, Serbia

OBNOXIOUSLY HAPPY, Solo Show, at La Patinoire Royale, Curated by Jerome Sans, Brussels, Belgium

EVOLVE, Group Show at Galery A, Curated by Necmi Sonmez, Izmir, Turkey

2017

TRUISH, Solo Show at Gallery Isabelle van den Eynde, Dubai, UAE

SELF-SEEKING SUPERFICIALS, Solo Show at Louise Alexander Porto Cevro, Italy

SUMMER IN THE CITY, Group Show at La Patinoire Royal, Brussels Belgium

GOOD PRINTING, Group Show at Gallery Isabelle Van Den Eynde, Curated by Yasmina Reggad Dubai, UAE

2016

WHITE CUBE, Group Show at Gallery Isabelle Van Den Eynde, Curated by Amanda Abi Khalil, Dubai, UAE

2015

83% SATISFACTION GUARANTEED, Solo Show at Louise Alexander, Porto Cevro, Italy

TIME AND IMAGE, Group Show at Greek Film Archive Museum, Curated by Christina Androulidaki, Athens, Greece

CO-OPERATION WOULD BE HIGHLY APPRECIATED, Solo Show at SCAD, Museum of Art Savannah, Curated by Storm Janse van Rensburg, Savannah, Georgia USA

2014

ENTRE NOSOTROS (Between us), Video art from the Middle East and North Africa in a global World Etopia, at Centro de Arte y Tecnología, Curated by Sabrina Amrani, Zaragoza, Spain

PLURIVOCALITY, Group Show at İstanbul Modern, Curated by Levent Çalıkoğlu & Çelenk Bafra, İstanbul, Turkey

THANK YOU FOR YOUR COOPERATION, Solo Show Gallery Isabelle Van Den Eynde, Dubai

ROCK THE CASBAH, Group Show with Carpenters Workshop Gallery at Design Miami, Basel

2013

MAGMAONTHEMOUNTAIN, Performative Dinner at İstanbul Modern, İstanbul, Turkey

FRESHCUT, Performative Installation / MAK NITE Lab @MAK Columned Main Hall MAK- Austria, Museum of applied Arts / Contemporary Art, Curator: Marlies Wirth

2012

ENCOUNTER, The Royal Academy in The Middle East, Curated by Kathy Battista, Katara Doha Qatar,

MAGMAONTHEMOUNTAIN, Performative Dinner, Paris, France,

TERRIBLY JOLLY, Real-time Sculpture, İstanbul, Turkey

HAPPILYDIZZY, Paris, France

İSTANBUL MODERN-ROTTERDAM BOIJMANS VAN BEUNINGEN MUSEUM, Group Show at Rotterdam, Netherlands

2011

THAT'S FUCKING AWESOME, Solo Show at Galerist Hasköy, Curated by Jerome Sans İstanbul, Turkey

B-34 KULTURK Group Show at Freie University, Berlin Germany

30 ET PRESQUE-SONGES, Group Show at Maison Revue Noire, Curated by Joel Andreanomearisoa, Paris, France

DREAMS OF ART SPACES COLLECTED, Group Show at IGBK, Berlin, Germany

2010

SILENCE_STORM, Port İzmir2, International Triennial of Contemporary Art, Curated by Necmi Sonmez, İzmir, Turkey

FROM ISTANBUL THEY COME, Group Show at Kappatos Gallery, Curated by Eleftheria Tseliou Athens, Greece

2009

A SURVEY OF TURKISH ART, Group Show at Cuadro Fine Art Gallery, Dubai

RABBITHTOLE, Solo Show at Galerist, İstanbul, Turkey

PUFF, Solo Presentation, Art Basel 40, Art Unlimited Basel, Switzerland

TAGCLOUD, Solo Show at :mentalkLINIK Space, Istanbul, Turkey

2008

TAGCLOUD, Solo Show at :mentalkLINIK Space, Istanbul, Turkey

2007

BINARYOCCUPATIONS PHASE1. SURFACE, Solo Show at :mentalkLINIK Space, Istanbul, Turkey

©

CONVERTED01, X-CUBE locker, Curated by Eric van Hove, Tokyo, Japan

GIVE JOEL A GIFT, YOU WILL BE GIFTED, 30 and Almost-Dreams Exhibition, Curated by Joel Andreanomearisoa, Antananarivo, Madagascar

FROZEN45, Tomorrow Now Exhibition, Group Show at MUDAM (Musée d'Art Moderne Grand-Duc Jean), Curated by Alexandra Midal & Bjorn Dahlström, Luxembourg

2004

~SELF01, Curated by Marie-Claude Beaud, Luxembourg, MUDAM, Luxembourg (Musée d'Art Moderne Grand-Duc Jean),

2003

[COPY], Curated by :mentalkLINIK at :mentalkLINIK Space, Istanbul, Turkey

2001-2002

{GAME}, Curated by :mentalkLINIK at :mentalkLINIK, Istanbul, Turkey

2000

(SLEEP), Curated by :mentalkLINIK at :mentalkLINIK Space, Istanbul, Turkey

:mentalkLINIK opened its own space at Nisantasi, İstanbul

1998 :mentalkLINIK is founded by Yasemin Baydar and Birol Demir

Yasemin Baydar

1997 **KARANFİLKÖY, RIGHT TO SHELTER**, Kültür Group, 5th International Istanbul Biennial, Curated by Rosa Martinez, İstanbul, Turkey

1996 **A GENDER PROJECT FROM İSTANBUL**, Kültür Group, Shedhalle, Zurich, Switzerland

1994-1995 Co-Founder of Artist Run Space '**DEVLET HAN'**

1994 **CONTEMPORARY ARTISTS**, Painting and Sculpture Museum, İstanbul, Turkey

1993 **CONTEMPORARY ARTISTS**, Painting and Sculpture Museum, İstanbul, Turkey

Birol Demir

1994-1995 Co-Founder of Artist Run Space '**DEVLET HAN**'

1993 Group Show at Uart Gallery, Ankara, Turkey

1992 Group Show at Uart Gallery, Ankara, Turkey

1991 San-Art Exhibition, Ankara, Turkey

1991 Group Show at Maçka Art Gallery, Ankara, Turkey

1991, Solo Show at Uart Gallery, Ankara, Turkey

1990, Solo Show at Çanakkale Gallery, İstanbul, Turkey

TEACHING/LECTURING/RECIDENCY

2024

Residency at ARTSCONNECTED, Maxx Royal Bodrum, Turkey

2023

DOUBLE TROUBLE, Workshop at RUFA, Rome, Italy

2019

OBSCURE OBJECT, Workshop with Carl de Smet at Khalifa University, Art&Technology, Abu Dhabi

DOUBLE TROUBLE, Workshop at La Cambre with Nathalie Khan, Pierre Daras, Didier Vervaeren, Brussels, Belgium

2017

Residency at PERFORMANCE HUB BELGRADE, Belgrade, Serbia

2015

Panel discussion with Scott Carter, :mentalKLINIK and Nari Ward moderated by Paul Lester. SCAD Museum of Art Savannah Georgia USA

Lecture Series, SCAD, Savannah College of Art and Design Georgia USA

2009

OBSCURE OBJECT, Workshop, Ecole Speciale d'Architecture, Paris, France Undisciplined State of Mind, Ecole Speciale d'Architecture, Paris, France

PRESENT FUTURE, Panel discussion with Tül Akbal Süalp moderated by Fatoş Üstek at Tent, Rotterdam, Netherlands

2008

UNDISCIPLINED DESIGNING; the Theory and Practice of :mentalkLINIK, Studium Generale Rietveld Academie, Amsterdam, The Netherlands

WORKSHOP at DAI-Week with Barbara Visser, directed by Gabrielle Schleijsen, Dutch Art Institute, Enschede, Netherlands

ÇAĞDAŞ SANAT KONUŞMALARI 2, Çağdaş Sanatta Sivil Oluşumlar ve İnisiyatifler, panel discussion with Tül Akbal Süalp moderated by Levent Çalıkoğlu at Yapı Kredi Cultural Center, Istanbul, Turkey

2008

NON-DETAIL, Panel at Istanbul Technical University, Istanbul, Turkey

NON-DETAIL – WORKSHOP with Bas van Beek at Istanbul Technical University, Istanbul, Turkey

BİR ÇALIŞMA BİÇİMİ OLARAK TASARIM, Moderated by Levent Çalıkoğlu İstanbul Modern, Istanbul, Turkey

GÜNCEL SANAT TARTIŞMALARI: Bağımsız Bünyeler, Panel discussion with Hazavuzu, Moderated by Seçil Yersel. Project by Azra Tüzünoğlu at Mimar Sinan University, Istanbul, Turkey

2007

:MENTALKLINIK STATEMENT, Dreams of Art Spaces Collected, The International Gesellschaft Der Bildenden Künste (IGBK) in co-operation with Deutscher Künstlerbund, Berlin, Germany

2004

CHAT AT MUDAM, Camp de Base, Musée D'Art Moderne Grand-Duc Jean / Luxembourg

PUBLICATIONS / BIBLIOGRAPHY

DANNIE K. BOULVEVARD JACQMAIN ARTZINE, 2024 *Published by Nadine*

GLITTERWORLDS: The Future Politics of a Ubiquitous Thing, Rebecca Coleman, 2020, *Published by Goldsmiths Press*

THONET, Bendwood and Beyond, 2019 *Published by MAK Vienna* **OBNOXIOUSLY HAPPY, 2018** *ISBN 978-2-930737-19-5 Interview by Jerome Sans, Published by La Patinoire Royale*

The Thirtieth Year, 2018 *Published by Krinzinger Projekte*

Şiir Her Yerdedir, İLHAN BERK 100 Yaşında, 2018 *Edited by Necmi Sönmez, ISBN: 978-975-08-4372-3 Published by Yapı Kredi Yayınları*

Plurivocality, 2014, by Levent Çalıkoğlu and Çelenk Bafra *Published by Istanbul Modern Art Museum, Istanbul*

83% Satisfaction Guaranteed, 2015 *Designed by :mentalkLINIK, Published by Louise Alexander Gallery*

Çocuklar İçin Türkiye Güncel Sanatı isbn: 978-9750826238

Editor: Halil Altındere, Süreyya Evren, *Date of Publication* 2013 *Published by* Yapı Kredi Yayınları

That's Fucking Awesome, 2012 ISBN: 978-97592510-9-3 *Interview by* Jerome Sans, *Designed by* :mentalkLINIK, 156 Pages, Istanbul, 19,5 x 26cm *Published by* GALERIST

User's Manuel, Contemporary Art in Turkey 1986-2006 isbn: 978-3-86588-392-6

Editor: Halil Altındere, Süreyya Evren, September 2007 *Published by* Art-ist + Revolver Books

User's Manuel, Contemporary Art in Turkey 1975-2015 isbn: 978-3-86588-423-7 *Editor:* Halil

Altındere, Süreyya Evren, September 2007 *Published by* Art-ist + Revolver Books

(uyku) sleep isbn: 9758614002 *Editor:* Birhan Keskin *Design:* Didem Ateş *Photography:* Ömer Kokal *Sleeper:* Gülnihal Kokal *Illustration:* Kazumi Yamomoto Takaya *Authors:* Gülten Akın, Hüseyin Ferhad, Tül Akbal Süalp, Birhan Keskin, Reşat Oktar, M. Sabri Koz, Işık Ergüden, Haydar Ergülen, Ali Akay, Ece Temelkuran, Özen Yula, Mercimek Ahmet, Süreyya Berfe, *Colour Seperation:* Grafik Film *Printing:* Ohan Matbaacılık *Printing Date:* May, 2001 *Published by* :mentalkLINIK

{oyun} game isbn: 9758614010

Editor: Tül Akbal Süalp *Design:* Ulaş Eryavuz & :mentalkLINIK *Authors:* Tül Akbal, Ayşetül Demirbaş, Haziran Düzkan, Ömer Süalp, Gökçe Algan, Meral Özbek, Ali Akay, Zerrin Yanikkaya, Nurçay Türkoğlu, Fuat Erman, Süheyla Kirca, Selim Eyüpoğlu, Burçak Madran, Selahattin Özpallabiyiklar, Birhan Keskin, Marsel, Ethem Özgüven, Melis Zararsız, Enelmare *Printing:* Stil Matbaacılık *Date Of Publication:* May, 2002 *Published by* :mentalkLINIK

[kopya] copy //unpublished

Editor: Ali Akay *Design:* :mentalkLINIK *Authors:* Ali Akay, Giray Pultar, Pelin Çayirlioğlu, Olcay Akyıldız, Serkan Özkaya, Melih Başaran, Nermin Saybaşı, Levent Çalikoğlu, Jan Hein, Selahattin Özpallabiyiklar, Murat Odabaşı, Ethem Eldem

self ⁰¹

Editor: Birhan Keskin *Design:* :mentalkLINIK *Date Of Publication:* September, 2004 *Published by* MUDAM, Luxembourg (Musee d'Art Moderne Grand-Duc Jean),

Wanting Book Odd Notebook isbn: 9758614029

Authors: Birhan Keskin, Özen Yula, Tül Akbal Süalp *Translation:* Liz Amado (Eng), Esra Özdoğan (Fr) *Design:* :mentalkLINIK *Graphic Operator:* Esra Atila *Printing:* Ofset Yapımevi *Date Of Publication:* October, 2004 *Published by* MUDAM, Luxembourg (Musee d'Art Moderne Grand-Duc Jean),

Contents isbn: 9758614037

Project: Yasemin Baydar, Birol Demir *Photography:* Ahmet Elhan *Editor:* Tül Akbal Süalp *Research:* Eren Pultar *Translation:* Esra Özdoğan, Cem Akaş *Design:* :mentalkLINIK *Graphic Operator:* Esra Atila *Printing:* Ofset Yapımevi *Date of Publication:* October, 2004 *Published by* MUDAM, Luxembourg (Musee d'Art Moderne Grand-Duc Jean),

Çağdaş Sanat Konuşmaları 2 isbn: 978-975-08-1178-4

Çağdaş Sanatta Sivil Oluşumlar ve İnisyatifler

Category: Art *Editor:* Levent Çalkoğlu *Published by* Yapı Kredi Yayınları

Sanatın ve Sosyolojinin Ruh Hali

Author: Ali Akay *Category* Theoria-2 *Publisher:* Bağlam Yayıncılık

Musée D'art Moderne Grand-Duc Jean 2000-2004 ALMANACH isbn: 2-919923-01-3 *Director:* Marie-Claude Beaud *Date of Publication:* October 2004 *Published by* Foundation Musée D'art Moderne Grand-Duc Jean Luxembourg

5. International İstanbul Biennial, On Life, beauty, Translations and Other Difficulties isbn: 975-7363-03-0

Curator: Rosa Martinez Editor: Emre Baykal Date of Publication:1997 Published by İstanbul Foundation for Culture and Arts

+++5. International İstanbul Biennial, On Life, beauty, Translations and Other Difficulties isbn: 975-7363-03-0

Curator: Rosa Martinez Editor: Emre Baykal Date of Publication:1997 Published by İstanbul Foundation for Culture and Arts

Kültür ein Gender - Projekt aus İstanbul isbn: 3-907829-06-9

Curator: Ursula Biemann Category: Kunst-Feminismus-Migration Date of Publication:1997 Published by Shedhalle Zürich, Die Autorinnen

docu:mentalKLINIK issues

:mentalKLINIK duo has founded docu:mentalKLINIK in 2002 as a form of documentation.

1. TENEZZUL (condescension),
Trendsetter, Vol.1, No.2, June 2002
2. BELLEK (memory),
Trendsetter, Vol.1, No.3, July 2002
3. HAL (state of being)
Trendsetter, Vol.1, No.4, August 2002
4. DEFO (flaw, defect)
Trendsetter, Vol.1, No.5, September 2002
5. ALTÜST/TERSYÜZ (upside-down/inside-out)
Trendsetter, Vol.1, No.6, October 2002
6. SİMYA (alchemy)
Trendsetter, Vol.1, No.7, November 2002
7. HİÇ (nothing)
Trendsetter, Vol.1, No.8, December 2002
8. REKLAM (advertisement)
Trendsetter, Vol.1, No.9, January 2003
9. SAVAŞ (war)
Trendsetter, Vol.1, No.10, February 2003
10. FOTOĞRAF (photography)
Trendsetter, Vol.1, No.11, March 2003
11. VİRUS (virus)
Trendsetter, Vol.1, No.12, April 2003
12. BİRİKTİRMEK (to collect)
Trendsetter, Vol.2, No.1, May 2003
13. ALKIŞLAMAK (to applaud / to clap)
Trendsetter, Vol.2, No.2, June, 2003
14. YELLENMEK (to fan/ fanning)
Trendsetter, Vol.2, No.3, July 2003
15. TASVİR (description)
Trendsetter, Vol.2, No.4, August 2003
16. SURET (appearance, copy)
Trendsetter, Vol.2, No.5, September 2003
- 17.İNDEKS (index)
Trendsetter, Vol.2, No.6, October 2003
18. **_ccidRnt**

Colophon 2007

19. Image / Imagine

Fashion Shoot for Nico Magazine, Spring/Summer 2007

20. agorophobia] control initiative[

art_ist magazine